

## **D’Vine Whimsy Fabric Chart**

**By Connie Anderson**

This quilt was designed with two size options; 77” x 91” 50” x 64”. The first yardage listed is for the larger of the two options and includes optional borders. It will be referred to as “Large” in the chart below. The second yardage listed will be for the smaller of the two options which is the center only, and will be referred to as “Small” in the chart below.

\* A third size option of 73” x 87” can be made, but the only difference is in the width of the outside borders. For this reason, the fabric yardage will be the same as for the large size listed.

This quilt was designed using EQ6 which only calculates yardage estimates. I think it tends to be generous in its calculations. However, EQ6 assumes that some long strips are pieced. I have tried to write my cutting instructions so that long strips and outside borders are cut as a single strip and are not pieced. I think it makes a difference visually in my design. All fabric yardages are based on 44” wide fabric. The colors in this chart are simply to give you an idea of shade and tone. Once you select your own colors, glue a snippet of each fabric where it goes on the chart. It will help you keep things straight!






When you begin cutting please note that all strips are cut across the width of fabric which will be abbreviated a WOF unless otherwise noted. The long, outside borders will be cut along the length of fabric or LOF. Some fabrics have extra wide selvages which may make a difference for you as I always have you cut off the selvage edges.





When cutting your fabrics, you might find it helpful to keep each color group together by using a low tack masking tape and writing the color number and size on each set, then securing each set with pins or binder clips. (I like using binder clips) I think it makes it easier when I am ready to piece my quilts to have all the parts secured and labeled.



As mentioned above, I designed this quilt using EQ6, and although I have designed quite a few quilt tops using EQ6 for my own enjoyment, this is the first time I have tried my hand at writing instructions or sharing one of my designs. I have tried to be accurate in all aspects of the design process.

For your convenience I have included a Fractions Chart at the end of the yardage chart.

## D'vine Whimsy Yardage Chart

<p><b>COLOR 1</b></p> 	<p><b>Large: 2 + 3/8 yds</b></p> <p><b>Small: 1 + 1/4 yds</b></p> <p><b>Try a medium tone print. I chose a nice green print with a medium size overall pattern. Think Spring colors!</b></p>
<p><b>COLOR 2</b></p> 	<p><b>Large: 7/8 yd</b></p> <p><b>Small: 1/2 yd</b></p> <p><b>Medium to dark tone with a mid size print. Mine is a yummy berry color.</b></p>
<p><b>COLOR 3</b></p> 	<p><b>Large: 5/8 yd</b></p> <p><b>Small: 1/4 yd</b></p> <p><b>Medium-dark tone, small to mid size print. Mine is just a shade or two darker than color #1</b></p>
<p><b>COLOR 4</b></p> 	<p><b>Large: 1/8 yd</b></p> <p><b>Small: 1/8 yd</b></p> <p><b>Medium tone, solid or small to mid size print that will contrast nicely with Color #2. Mine has a mix of pinks and oranges.</b></p>
<p><b>COLOR 5</b></p> 	<p><b>Large &amp; Small: 5/8 yd</b></p> <p><b>** There are several long strips in this color. If you do not want pieced strips you will need 1 5/8 yds.</b></p> <p><b>Medium to dark tone, with a medium to small scale print that will compliment nicely with Color #2 and Color #8</b></p>

<p style="text-align: center;"><b>COLOR 6</b></p> 	<p><b>Large: 4 yd</b></p> <p><b>Small: 1 1/2 yd</b></p> <p><b>Light tone solid, batik, or print on print. This will be your background fabric for the both the small and large sizes as well as the borders on the large quilt.</b></p> <p><b>I have made two of these quilts. The background for one is white with small, pale pink dots! The second quilt has a light color batik as the background.</b></p>
<p style="text-align: center;"><b>COLOR 7</b></p> 	<p><b>Large: 1/8 yd</b></p> <p><b>Small: 1/8 yd</b></p> <p><b>Medium tone solid, batik or small print. I used a medium blue, small scale print in my quilt.</b></p>
<p style="text-align: center;"><b>COLOR 8</b></p> 	<p><b>Large: 5/8 yd</b></p> <p><b>Small: 5/8 yd</b></p> <p><b>Medium light tone, large scale print.</b></p> <p><b>The perfect place to use one of those wonderful large scale multi-color, floral or paisley prints on the market today!</b></p>
<p style="text-align: center;"><b>COLOR 9</b></p> 	<p><b>Large: 1/8 yd</b></p> <p><b>Small: 1/8 yd</b></p> <p><b>Medium to dark tone solid or medium to small scale print. I picked a darker tone to go with color # 7.</b></p>

<p><b>Color 10</b></p> 	<p><b>Large: small scrap black</b></p> <p><b>Small: small scrap black</b></p> <p><b>You might decide to use a little embroidery floss or a small buttons instead of fabric.</b></p>
<p><b>Color 11</b></p> 	<p><b>Large: 3/8 yd</b></p> <p><b>Small: 3/8 yd</b></p> <p><b>This will be your binding. You can select one of the colors from the quilt or pick something that complements and finishes the quilt.</b></p> <p><b>I decided to use color #4 for my binding.</b></p>

#### Fractions Chart

**.125 = 1/8 yard = 4½ inches**

**.625 = 5/8 yard = 22½ inches**

**.167 = 1/6 yard = 6 inches**

**.666 = 2/3 yard = 24 inches**

**.25 = 1/4 yard = 9 inches**

**.75 = 3/4 yard = 27 inches**

**.333 = 1/3 yard = 12 inches**

**.875 = 7/8 yard = 31½ inches**

**.375 = 3/8 yard = 13½ inches**

**1 = 1 yard = 36 inches**

**.5 = 1/2 yard = 18 inches**

**More than one yard e.g., 1.5 = 1-½ yards = 54 inches**

**Unit Conversion provided by <http://www.unitconversion.org>**