

## JANE SASSAMAN - SHAPE SHIFTING WORKSHOP

### SUPPLY LIST -

- Photos, books, magazines, post cards, museum and auction catalogs of decorative and ethnic design (ceramics, textiles, glass, metal, clothing, Tableware, architectural ornament, etc.)
- See Visual Bibliography Resources, too (see Visual Bibliography Resource).
- Drawing materials: Paper, pencils, tracing paper, etc.
- Sewing basics: scissors, pins, etc.
- Sewing machine in good working order
- Open-toed embroidery foot - optional)
- Stick glue: archival, washable UHU is fine
- Masking tape, craft knife with #11 blade (optional)
- Fusible interfacing: white, medium weight, 4-6 yds. (Shirt Tailor by Pellon is best)
- Wonder Under or some kind of iron-on adhesive
- Rotary cutter, mat and ruler
- Fabrics: a good range of fabrics – solids & prints from light to dark